

# GREG ZULKIE

## DESIGNER

gregzulkie.com  
greg@zulkie.com  
415.742.2616

## EDUCATION

EXP. 06.2014  
**CALIFORNIA COLLEGE OF THE ARTS**  
SF, CA  
MFA in Design { IXD FOCUS }

06.2008  
**CARNEGIE MELLON UNIVERSITY**  
PGH, PA  
BFA in Industrial Design  
Minor in Business Administration  
Dean's List 4 Semesters  
GPA { 3.7/4 }

## CAPABILITIES

Creating pitch decks for clients  
User research methods  
Physical prototyping  
Sketching and visualization  
Adobe Creative Suite  
Catia V5, Solidworks  
3D Studio Max + Vray  
Bunkspeed Shot Pro  
HTML, CSS, Processing, Arduino  
Digital & film photographic techniques

## RECOGNITION

09.2012  
**RED DOT CONCEPT AWARD**  
Award for ISIS A320 interior concept.

06.2008  
**GRADUATED WITH UNIVERSITY AND COLLEGE HONORS**

## DESIGN EXPERIENCE

05.2013 - 08.2013

**AMMUNITION GROUP { UX INTERN }** SAN FRANCISCO, CA  
Worked with the UX team to craft the experiences around products, design mobile apps and websites. Participated and presented in client meetings.

07.2008 - 07.2012

**ZODIAC AEROSPACE { INDUSTRIAL DESIGNER }** HUNTINGTON BEACH, CA  
Took concepts from ideation to production, working engineering dev teams. Collaborated with clients, suppliers and consultancies from all over the world.

### **ISIS INTERIOR CONCEPT TEAM** { [Red Dot Concept Award Winner 2012](#) }

Crafted a new strategy for A320 interiors and dramatically improve the cabin experience for airline passengers and aircraft operators. This project received a Red Dot Award for design concept in the category of Mobility.

07.2009 - 09.2009

**NAPKIN LABS INC { DESIGN CONSULTANT }** LONG BEACH, CA  
Founders Riley Gibson and Warren Ng asked me to help define the direction of Napkin Labs, a startup company focused on democratizing the process of design.

05.2007 - 08.2007

**GENERAL MOTORS { IXD DESIGN INTERN }** PGH, PA  
Designed digital instrument panel concepts for future Cadillac and Chevrolet vehicles. Constructed the basis for a study incorporating these new interfaces using an eye-tracking system and elderly drivers and aided the work of a researcher in Israel studying interface attractiveness.

## ADDITIONAL EXPERIENCE

01.2013 - CURRENT

**CALIFORNIA COLLEGE OF THE ARTS { TEACHING ASSISTANT }** SF, CA  
Provide an extra level of guidance and support for Industrial Design II students. Hold desk critiques, helping students develop their work and learn new ways to approach problem solving.

09.2006 - 05.2008

**CARNEGIE MELLON UNIVERSITY { MODEL SHOP SUPERVISOR }** PGH, PA  
Recognized as an advanced member of the prototyping/furniture shop. Tasked to work two nights a week in the shop, making sure students used the machines safely. Gave advice and support to inexperienced students.